

Music development plan summary: St Joseph's Catholic Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	Summer 2024
Date this summary will be reviewed	Summer 2025
Name of the school music lead	Mrs G. Connah
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Lancashire
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Within St Joseph's, each class takes part in a weekly 50-minute session with a specialist music teacher. As well as this, we have whole school singing practice/hymn practice each week for 30 minutes. We listen to music during lunchtime also. Within each music lesson we teach, Listening and Appraising, Musical Activities and Performing. This structure is repeated each lesson to help embed the pupils' learning and understanding. Pupils will have the opportunity to sing and play an instrument during most lessons both as a class and in a small group. Our lessons are adapted to respond to our pupils' preferred learning styles and individual needs. We are guided by the new Model Music Curriculum MC and are, over time, embedding it into our school music offer.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music tuition is offered to KS2 children for those wanting to further their learning with an instrument (guitar/keyboard), which is taught within small groups. Tuition is paid for by the parents and for those on Pupil Premium, it is subsidised by the school.

During lunchtime, there is a choir open to children in KS2. This gives pupils the opportunities to perform both within the school and for local community.

Pupils have the following opportunities to perform:

- ✓ Class assemblies
- ✓ Instrumental performances/concerts
- ✓ Year 5/6 Production
- ✓ Chorley Big Sing
- ✓ Young Voices
- ✓

These opportunities are available to all the children within school.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Throughout the school year there are many opportunities for the children to perform and showcase their talents, for example:

1. Class Assemblies
2. Christmas Nativity – KS1
3. Big Sing – Year 3 Spring/Summer 2025
4. Young Voices – Year 6 Spring 2025
5. Singing Assembly – Whole school
6. End of Year Production – Year 5/6 Summer 2025
7. Performances from the private tuition pupils – Summer 2025
8. School Masses – opportunities for both choir performances and whole school singing

All these are free events for the pupils. There is a charge for parents to watch Young Voices.

In the future

This is about what the school is planning for subsequent years.

To improve the quality of music provision throughout the school, we will:

1. Introduce floor books within each class to document learning each half term. This will include photos of lessons and extra curricular activities, some of the children's work/compositions and pupil voice.
2. Organise performances for the school choir in the local community
3. Set up yearly performances giving the children chance to showcase what they have learnt during music lessons.
4. Continue to raise the profile of music around the school by introducing singing during every assembly using live accompaniment when possible; playing a range of music around the school when possible e.g. lunchtimes and playtimes.
5. Organise a trip or a visiting musical group to give the children opportunity to enjoy a live music performance.